# Living the ///

by providing counselling to families

## ShareLife Collection March 30/31

Your donation supports over 40 agencies and grant recipients. Please give generously.



# **St. Anselm's Parish**

1 MacNaughton Road, Toronto, Ontario M4G 3H3

Phone: 416-485-1792 Fax: 416-485-4920

Email: stanselmparish@rogers.com Website

Website: stanselmsto.archtoronto.org

#### Mass for Intentions Week

**Monday, April 1<sup>st</sup>, 8:15 a.m.** Bill Poole Requested by the O'Carroll Family

**Tuesday, April 2<sup>nd</sup>, 8:15 a.m.** John Innes Requested by Joan Innes

Wednesday, April 3<sup>rd</sup>, 8:15 a.m. Bill Poole Requested by the Madigan Family

**Thursday, April 4<sup>th</sup>, 8:15 a.m.** Bill Poole Requested by Mary Angiers

Friday, April 5<sup>th</sup>, 8:15 a.m. Jaime Cabe Requested by Cerila Quitasol

Saturday, April 6<sup>th</sup>, 11:30 a.m. Bob Buckley Requested by Gloria Buckley and Family

### <u>CHECK IT OUT!</u> Our parish is now on TWITTER. Follow us @StAnselmChurch



Last weekend, the parish collection was \$7,257, which includes a PAG amount of \$4,417.



For the sick who have asked for our prayers, especially Bishop Bob Kasun, Mary Hanna, Rachel Moxam, John Crescitelli and Mary Lou Watson, that the healing love and consolation of God may

surround them and bring them strength in their illness, we pray...

#### <u>NEXT WEEKEND!</u> ST. VINCENT DE PAUL SOCIETY

The St. Vincent de Paul Bundle Up collection will take place NEXT weekend, **April 6/7**. The truck will be in the parking lot Saturday and Sunday to accept gently used clothing, shoes and household linens.

Please remember that dishes, cutlery, books, DVD's and electronics are not being accepted at this time. Thank you for your cooperation and generosity.

#### **GOOD SHEPHERD CASSEROLES**

Group "B" casseroles will be due April 20/21, which is Easter weekend. Please arrange to drop off your frozen casserole to the parish office ahead of time if you will be away. Many thanks!

#### Share...Life! Living the Gospel locally and around the world

"It is important that we continue to support the ShareLife appeal, to provide for the needs of the marginalized both here in our communities and around the world. Sometimes the results are obvious and sometimes they're invisible, but always they make a tangible difference in the lives of the people we are helping. **Please prayerfully consider how you can be supportive today on ShareLife Sunday."** — *Cardinal Thomas Collins* 

> Today is ShareLife Sunday. Thank you for your generosity.

#### DAY OF CONFESSIONS

The Archdiocese has designated **March 31 - April 6** as the Lenten Week of Confessions. Most churches throughout the city will offer several times for Confession on a specific day. Please visit <u>www.archtoronto.org</u> for more information. At St. Anselm, the Day of Confessions will be on **Tuesday**, **April 2**<sup>nd</sup>. Confession times will be:

9:00 a.m. – 10:00 a.m.; 3:00 p.m. – 4:00 p.m. and 7:00 p.m. – 8:00 p.m.

#### From Development and Peace Walk with Migrants!

On <u>Sunday April 7th at 2pm</u>, Development and Peace, together with Catholics from the Archdiocese of Toronto are walking in solidarity with migrants across the world! Our walk begins at the main entrance of High Park (1873 Bloor Street) and ends at St. Cecilia's Church (1161 Annette Street). It will be followed by a soup dinner reception at St. Cecilia's Parish Hall! Together with other Canadians we are aiming to walk 40,175 km by June 2019!

St. Anselm's Parish will be participating! Join us! *Please* contact Sebastian: <u>snsbgomes@gmail.com</u>

#### **BLOOD DONOR CLINIC**

When: Thursday, April 4<sup>th</sup>, 2:00 – 7:00 p.m.
Where: Northlea Elementary and Middle School 305 Rumsey Road, (north of Eglinton)
Book your appointment ahead at blood.ca



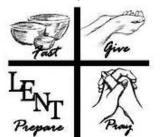
St. Anselm's Ecology Group Encyclical Letter of the Holy Father Francis Laudato Si' Chapter One What is Happening to Our Common Home? V. Global Inequality

The human environment and the 48. natural environment deteriorate together: we cannot adequately combat environmental degradation unless we attend to causes related to human and social degradation. In fact, the deterioration of the environment and of society affects the most vulnerable people on the planet: "Both everyday experience and scientific research show that the gravest effects of all attacks on the environment are suffered by the poorest." For example, the depletion of fishing reserves especially hurts small fishing communities without the means to replace those resources; water pollution particularly affects the poor who cannot buy bottled water; and rises in the sea level mainly affect impoverished coastal populations who have nowhere else to go. The impact of present imbalances is also seen in the premature death of many of the poor, in conflicts sparked by the shortage of resources, and in any number of other problems which are insufficiently represented on global agendas.

#### **Pope Francis**

<u>www.facebook.com/ecoanselm</u> To purchase a copy of the Encyclical email: <u>ecoanselm@gmail.com</u>

#### The Prodigal Son



Today's beautiful parable, often referred to as The Parable of the Prodigal Son, is a story set once more amidst controversy and becomes a lesson in what the reign of God looks like. The religious leaders demand that

Jesus justify his association with the outcasts of society. Jesus answers them by telling three stories, the longest of which is our Gospel today. The first describes a shepherd who leaves ninety nine sheep to fend for themselves in search for one stray animal. God is like the shepherd, says Jesus, and that is why I

act as I do: Like God, I reach out to the weakest ones, to help those who need it most. Next, Luke records the story of a woman who has lost a coin in her home, and who does not rest until she has found it. God is like the searching woman, says Jesus, and so am I when I spend time with outcasts. Today's Gospel tells the story of the younger son and brother known as the prodigal son. His life, by his own choice, had spiraled down until it seemed that he could fall no further. He could have remained there, at the lowest point, wallowing in self-pity and self-loathing. He may have thought that he deserved his desperate situation, and no one would have disagreed with him. But there in that pigsty he decided to let go of his sinful past and try for a new beginning. At this turning point in the Lucan parable, the evangelist tells readers, "He came to himself." Rather than dwelling on himself and the mess he had made of his life, the son began to think of the goodness and love of his father. This thought enabled him to let go of what he had become and entrust himself to his father's mercy. This parable is meant for us today as we travel the Lenten path to Easter. It is a part of that journey to recognize where we are weak, to seek reconciliation and forgiveness. It is also a part of the journey to let go and leave the past behind, to be open to welcome God's mercy and deep, abiding love. The reunion of father and son has been recorded for all time by the 17th century artist Rembrandt in a portrait that hangs in a museum in Russia and is readily available in prints and holy cards. Theologian and writer Henri Nouwen shared his experience of seeing the portrait first hand in The Return of the Prodigal Son (Doubleday, New York 1992). He wrote, "The more I gazed at the painting, it became, somehow, the heart of the story that God wants to tell me and the heart of the story that I want to tell God and God's people. All of the Gospel is there. All of my life is there. All of the lives of every beloved sinner are there. The painting has become a mysterious window through which I can step into the kingdom of God. It is like an open gate that allows me to enter into the presence of the God who loves me." This is the God who is there for each one of us. This is the God who calls each one of us to let go of the past and experience the joy of homecoming. This is the God whose arms are wide open and wanting to surround us with his love and his mercy. What are you going to do?

